Cristea Roberts Gallery

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Artist Biography

1977

1920

CA

DE

Naum Gabo (1890 - 1977)

Naum Gabo was born in Russia in 1890 and became a pioneer of the Constructivist movement and one of the most important and influential sculptors of the twentieth century. He first studied engineering in Munich in 1910 and held his first public exhibition in Moscow in 1920. Following this he moved to Berlin where he lectured at the Bauhaus. With the outbreak of war in Europe in 1939, he moved to St. Ives in Cornwall, England, and settled into an artistic community that included Ben Nicholson, Barbara Hepworth and Peter Lanyon. He remained there until 1946 when he moved to the USA. Gabo exhibited widely in both the USA and Europe, and lectured at Yale, Harvard, and Chicago. He took American citizenship in 1952, taught at the Harvard University Graduate School of Architecture (1953-54) and delivered the A.W. Mellon Lectures in 1959 in Washington DC. He completed a number of large commissions, including a 25 metre high free standing sculpture for the Bijenkorf Building in Rotterdam. In 1971 he was awarded an Honorary KBE by Queen Elizabeth II. He continued to receive honours, prizes, commissions and international recognition until the end of his life. He died in Connecticut in 1977.

SELECTED EXHIBITIONS

2020	Naum Gabo, Tate St Ives, Cornwall, UK Naum Gabo: Spatial Impressions, Cristea Roberts Gallery, London, UK
2017	Rotterdam Cultural Histories #10: Naum Gabo, Witte de With Centre for Contemporary Art, Rotterdam,
2016	Gabo's Monoprints: A Family Collection, Alan Cristea Gallery, London, UK
2014	Polychromies: Surface, Light and Colour, The Henry Moore Foundation, Herts, UK
2012	Naum Gabo, Annely Juda Fine Art, London, UK ABSTRACT IMPRESSIONS: Naum Gabo, Josef Albers and Ben Nicholson, Alan Cristea Gallery, London, UK. Touring to Burton Art Gallery and Museum, Devon, UK
2010	Advancing Abstraction in Modern Sculpture, The Baltimore Museum of Art, Baltimore, USA Modern Times: Responding to Chaos, Kettle's Yard, Cambridge, UK
2009	The American Artists from the Russian Empire, State Tretyakov Gallery on Krymsky Val, 10, Moscow, Russia
2008	COMING OF AGE: Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venice, Italy
2006	Woodcut Monoprints, Alan Cristea Gallery, London, UK
2004	Annely Juda Fine Art, London, UK
1999	Pioneer of Abstract Sculpture, Pace Wildenstein Gallery, New York, USA
1988	The Constructive Idea, Oxford Museum Modern Art; and touring
1985	Sixty Years of Constructivism, Dallas Museum of Art; and touring

	New York, USA
1968	Retrospective exhibition, Albright-Knox Art Gallery,
	Buffalo, New York, USA
1965	Retrospective exhibition, Stedelijk Museum,
	Amsterdam, The Netherlands; and touring
1950	Baltimore Museum of Art, USA
1948	Museum of Modern Art, New York, USA
1942	New Movements in Art: Contemporary Work in England
	London Museum
	The Exhibition of the Collection of the Societé
	Anonyme, Museum of Modern Art, Yale University Art
	Gallery, New Haven, USA
1939	San Francisco Golden Gate exhibition, USA
	Museum of Modern Art, New York, USA
1936	Abstract and Concrete, Lefèvre Gallery, London, UK
	Cubism and Abstract Art, Museum of Modern Art, New
	York, USA
1926	Little Review Gallery, New York, USA

Naum Gabo 1980-1970, Museum of Modern Art,

SELECTED PUBLIC COLLECTIONS

Berlinische Galerie, Berlin

Art Gallery of Ontario, Toronto

Tverskoi Boulevard, Moscow, Russia

	Städel Museum, Frankfurt am Main
	Museum Ludwig, Cologne
FR	Musée d'art moderne, Centre Georges Pompidou, Paris
JA	Kawamura Memorial Museum of Art, Chiba
KR	Leeum - Samsung Museum of Art, Seoul, Korea
NL	Stedelijk Museum, Amsterdam
UK	Kettle's Yard, Cambridge
	Gallery of Modern Art, Edinburgh
	Tate Britain, London
	Tate Modern, London
	Tate St Ives, Cornwall
USA	Addison Gallery of American Art, Andover
	Dallas Museum of Art, Texas
	Hirshhorn Museum and Sculpture Garden, Washington
	DC
	Los Angeles County Museum of Art - LACMA, Los
	Angeles
	MoMA - Museum of Modern Art, New York City
	Solomon R. Guggenheim, New York